

# Port Washington Play Troupe Audition Form

Date: August 23, 2014

Production: Fall Radio Drama Series

Full Name: \_\_\_\_\_

Height: \_\_\_\_\_ Hair: \_\_\_\_\_ Eyes: \_\_\_\_\_ Sex: Male Female

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_ May we add you to our mailing list? Yes No

**PREVIOUS ROLES/EXPERIENCE:** If you are NOT providing a headshot/resume, please use the back of this form to list your past experience as a performer.

Role(s) or particular drama you are interested in auditioning for: \_\_\_\_\_

Would you like to be considered for other radio dramas/roles? Yes No

## REHEARSAL CONFLICTS

Radio Dramas typically rehearse on THURSDAY EVENINGS with the addition of one other weeknight or weekend afternoon (Saturdays typical). Occasionally, other weeknights substitute for Thursdays as religious holidays are respected. Please confirm your availability for Thursday evenings and weekend afternoons through November 22, and provide any other typical days/hours of the week you are available:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Occasionally, rehearsals take place at private homes. Are you allergic to dogs/cats? Specify: \_\_\_\_\_

*Note: We must accomplish much in limited time. Excessive absences or cancellations may lead to actors being replaced.*

**INTEREST IN SOUND EFFECTS (if any):** Would you like to work on the sound effects (aka Foley)? Yes No

**INTEREST IN SINGING (if any):**

Are you interested in performing as an actor, singer, or potentially both? Actor Only Singer Only Both

If you are a singer, can you read music? Yes No Are you comfortable carrying harmonies? Yes No

**Vocal Range:** Bass Tenor Alto Soprano

## PRODUCTION SUPPORT:

Please circle production skills that you might be able to contribute: *Costumes Props PR/Promotion*

*Photography Videography Group Sales support Other:* \_\_\_\_\_

How did you find out about this audition? \_\_\_\_\_